E 6241 (Pages : 2) Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2019

Sixth Semester

Core Course—WOMEN'S LITERATURE

(Common for Model I and Model II B.A. English Programmes and Model III B.A. English Literature, Communication and Journalism [Three Main Programme])

[2013 Admission onwards]

Time : Three Hours Maximum Marks : 80

Part A

Answer **all** *the questions in this part, each in one* **or** *two sentences.*
Each question carries 1 *mark.*

1. Who are the slayer and slain in novel ?
2. In which magazine was the novel 'The Slayer Slain' first published ?
3. Where was Mariam educated ?
4. What is the name of Shakespeare's sister ?
5. What are the two things, according to Woolf, that a woman must have in order to write fiction ?
6. Who is the youngest of the women writers mentioned by Jasbir Jain ?
7. 'I am your opus.' What does the poet mean by it ?
8. What does the poet mean when she says 'I return to the story' ?
9. What was the Christmas gift that changed the life of Meimei ?
10. Why does Manasa consider the age between twenty and thirty a precious time ?

(10 × 1 = 10)

Part B

Answer any **eight** *of the following in two* **or** *three sentences each.*
Each question carries 2 *marks.*

11. Why does Pratap accuse Manasa ?
12. What was Joyce's response to Molly's demand for money ?
13. Why does the woman writer decide to leave ?
14. What were the arguments raised by Sushama in defence of Hema ?

Turn over

15. What did people do in Suniti Namjoshi's poem ?
16. Comment on the responses of the speaker to the oppressive forces in the poem 'I am not that Woman' ?
17. How does Shashi Deshpande take up the issue of rape within marriage ?
18. What happened to the church built by the slaves ?
19. Why did Poulosa disappear ?
20. What was the terrible blow that the Boss received at the hands of fate ?
21. Define the art of invisible strength.
22. Comment on the use of male pseudonyms.

(8 × 2 = 16)

Part C

Answer any **six** *of the following in about* 100 *words each.*
Each question carries 4 *marks.*

23. Comment on the role of George in 'The Slayer Slain.'
24. How is the caste system depicted in 'The Slayer Slain' ?
25. How does Sarah Joseph describe the freedom that the woman writer wants to enjoy ?
26. How did society consider women of talents ?
27. How does Deshpande portray mother-daughter relationship in her novels ?
28. What picture of Pan do you get from the poet's description ?
29. Woman's plight in the African American context in Atwood's poem.
30. What was Molly's immediate response to Joyce's request ?

(6 × 4 = 24)

Part D

Answer any **two** *questions in essay form, each not exceeding* 300 *words.*
Each question carries 15 *marks.*

31. Describe the evolution in the attitude of women with reference to the female characters in the novel 'The Slayer Slain' ?
32. How do the women writers seek to establish woman's right to her body ?
33. How does Barrett Browning describe Pan's moulding of a musical instrument ?
34. Attempt a character sketch of Molly.

(2 × 15 = 30)